



### Attachment 1

# **NOTICE**

# A. Requirements

# 1.Film subject:

Films should be about popularize scientific& technological knowledge, spread scientific thought and advocate the scientific spirit. Such as aerospace, artificial intelligence (AI), space & oceans exploration, humanistic history, prehistoric exploration, environmental protection, animal & plant life protection and science fiction films.

## 2. Film length and format:

- Giant screen film with the length from 20 minutes to 50 minutes, 2D/3D, Resolution not less than 2K, Copy format should be DCP (Digital Cinema Package) with WAV audio file.
- Dome film with the length from 20 minutes to 50 minutes, 2D, Resolution not less than 4K, Copy format should be PNG sequence frames or 20 Channels MKV video file with 5.1 WAV Audio File.
- 4D film with the length from 10 minutes to 20 minutes, 3D, Resolution not less than 2K and Copy format should be DCP (Digital Cinema Package) with Dolby 5.1 WAV audio file. Dolby Atmos is acceptable. Film contents should include special effects like frog, rain, snow, wind, lightning, smell and bubble and other environmental effects.
- Documentary with the length from 20 minutes to 90 minutes, 2D/3D, Resolution not less than 2K, Copy format should be DCP (Digital Cinema Package)with WAV audio file.





 Science Fiction Film ,Short version with the length from 4 minutes to 40 minutes, Long version with the length from 40 minutes to 120 minutes, 2D/3D ,Resolution not less than 2K, Copy format should be DCP (Digital Cinema Package)with WAV audio file.

## 3. Film dubbing and subtitle:

For submitted HD demo of the registered film, the dubbings in Chinese are preferred. If not, the subtitles or script in Chinese are required. After selected, the final screening film copy should be with Chinese dubbings or subtitles, film contents should be totally same as the registered HD demo.

# 4. Film publication release:

For registered film from the mainland of China, the Publication License issued by China Film Administration is required.

For registered film outside the mainland of China, after approved by the hosts, could be shown to public.

## 5. Film copyright requirements:

The registration party shall get written authorization from the copyright owner(s), ensuring that there is no defect in the rights for the film registered and bear the legal liability resulting from any unauthorized actions.

### **B.** Relevant Fees

- 1. No fee will be collected for the films shown.
- 2. Organizer shall bear such costs as the transportation, import custom clearance and insurance of the copies of the selected international film delivered to specified address; insurance and storage of the above film copies since the receiving date to the returning





date to transportation companies; the transportation and insurance for returning the copies.

3. The registration party shall bear such costs as the storage, customs duty and other costs since the film copies are delivered to the port of certain country or area designated by the registration party after the Film Festival is closed; transportation for film demos and promotion materials delivered to China Science and Technology Museum; other expenses which shall not be borne by the organizer.

# C. Screening Period

April - May, 2021 (the specific time will be determined by Beijing International Film Festival).

# D. Application Document and Submission date (Subject to the Date of Arrival)

- 1. Application Form: Valid with signature and seal
- 2. High Definition Demo: Resolution not less than 1920×1080, Data Rate not less than 15000, Blu-ray format demo is not acceptable (Demo Stores in U Disk or Mobile HD and can't be taken back once submit).
- 3. Film Copyright Documents: Authorization documents and identification from owner(s) is required, No-primary distributor should provide all the related authorization documents which issued by owner(s) from the highest level distributors to the registration party.

Please note: Document above together is one set of application materials. Registration is made for each film separately.

Submitted documents will not be returned regardless of the result of application.





4. Closing Day for Submission: March 14<sup>th</sup>, 2021