

## August 23-September 3, 2018 MONTREAL

The World Film Festival - Montreal 1432 de Bleury Street, Montreal, Quebec H3A 2J1 Canada Tel. 1 514 848-3883 • Fax: 1 514 848-3886 program@ffm-montreal.org • www.ffm-montreal.org

## **ENTRY FORM**

ATTENTION: If your film is selected, the information of this form will be used to prepare the Festival catalogue. Please fill it in carefully and completely.

DEADLINES

Feature films (60 minutes or longer): July 8, 2018

Short and medium-length films (59 minutes or less): June 8, 2018

CAD \$ 60

| Short and medium                    | -length mins (5) innitites of less). Vu                    | 110, 2010   | CAD © 00          |           |
|-------------------------------------|--|---|-------------------|-----------|
| 1. FILM                             |  |   |                   |           |
| Original title                      |  |   |                   |           |
|                                     |  |   |                   |           |
|                                     |  |   |                   |           |
| Original language                   |  | Language of subtitles                                 |                   |           |
| FILM GENRE                          |  |   |                   |           |
| Feature film                        | Medium length film Short film                              | ☐ Fiction   | on  Documentary   | Animation |
| Year & month of end of production F |  | Release date of the film in the country of production |                   |           |
| Date and place of first pu          | ublic presentation in the country of production            | n   |                   |           |
| Date and place of first pu          | ublic presentation in North America                        |   |                   |           |
|                                     | has already been presented                                 |   |                   |           |
|                                     | tivals   |   |                   |           |
| Will the screening at th            | e Festival be a premiere?                                  |   |                   |           |
| -                                   | International premiere (outside the country of production) | North American premiere                               | Canadian premiere |           |
| If your film has a web si           | te, address  |   |                   |           |
| 2. PRODUCTIO                        |  |   |                   |           |
| <b>Country of production</b>        |  | Countries of coproduction                             |                   |           |
| Name of producer                    |  |   |                   |           |
|                                     | y (name and address)                                       |   |                   |           |
| Tel:                                | Cell:  |   |                   |           |
| Coproduction comp                   | pany (name and address)                                    |   |                   |           |
| Tel:                                | Cell:  | E-mail:   |                   |           |
|                                     | and address)   |   |                   |           |
| Tel:                                | Cell:  | E-mail:   |                   |           |
|                                     | or (name and address)                                      |   |                   |           |
| Tel:                                | Cell:  | E-mail:   |                   |           |

| 3. AUTHORS  |  |   |
|---|--|---|
| Director (name and address)   |  |   |
|   | F mail:                                  |   |
| Script  |  |   |
| Based on (title)  |  |   |
| Photography   |  |   |
| Art director  |  |   |
| Sound   |  |   |
| 4. MAIN CAST  | -  |   |
| 5. DOCUMENTATION Short synopsis of the film   |  |   |
|   |  |   |
| Is this the first feature-length fiction film of the director?  | Yes                                      | □ No                                    |
| <ul> <li>a) Application for selection. Please send to the Festival:</li> <li>Entry form filled in completely</li> <li>VIMEO link with password OR Blu-ray (region free) OF</li> <li>Entry fee</li> <li>b) Film already selected. Please send to the Festival:</li> <li>Synopsis (approx. 20 lines)</li> <li>Biography and filmography of director</li> <li>Full cast and credits</li> <li>Stills from the film (by email)</li> <li>Photo of the director (feature films)</li> <li>Excerpts (links)</li> <li>Press book (if available)</li> <li>Posters (3 to 5) for exhibition during the Festival (they cannot be selected)</li> </ul> |  |   |
| 6. TECHNICAL INFORMATION FOR THE PRESE  | NTATION DURING THE FESTIVA               | AL                                      |
| RUNNING TIME (in min)   |  |   |
| Language of selection entry   |  |   |
| DCP (with region free Blu-ray as back-up)   | les 422 File                             |   |
| Other information   |  |   |
| Value of the lab cost of the copy in Canadian dollars   |  |   |
| 7. SCREENING COPIES   |  |   |
| The Festival will assume insurance responsibility from when the copy is of PREPAID by a delivery service which includes customs clearance (ex Sender of the copy to the Festival (name and address)   | cample: FEDEX, DHL, EMS). Declared value | e for customs must not exceed CAD \$10. |
|   | E-mail:                                  |   |

| 101.  | Cell:   | E-mail:   |
|---|---|---|
|   |   | Account number  |
| Other, please indicate  |   |   |
| Blu-ray or DVD for preseled   | Y OR DVD FOR PRESELECTION  Ction has to be sent to the Festival with  the for customs must not exceed CAI   | th the following statement: "without commercial value, for cultural purposes only   |
| If the sender wishes to retrie  | eve the Blu-ray or DVD, please indica   | ate by which messenger service and the account number.  |
| To be sent back at the owner  |   | □ No  |
| Messenger service and acco  | unt number  |   |
| B. TELEVISION E   | XCERPTS   |   |
| Excerpts (max 3 min. each)  | will be sent  | □ No  |
| f you cannot send excerpts  | of your film, do you authorize the Fe   | stival to reproduce one excerpt (max. 3 min.)   |
| NTERNET EXCERP  | TS  |   |
| If an excerpt already exists of   | on Internet, please indicate the link _   |   |
| Do you authorize the Festiva  | al to make one excerpt available on it  | ts website?   |
| Signature   |   | Name in capital letters   |
| 9. ADDITIONAL S   | CREENINGS   |   |
| For each film, the Festival w   | vill schedule a maximum of five scree   | enings including the press screenings.  |
|   |   |   |
| 10. AGREEMENT   |   |   |
| 10. AGREEMENT  Production company lending   |   |   |
|   |   |   |
| Production company lending  | g the film  | E-mail:   |
| Production company lending  | g the film Cell:  |   |
| Production company lending  Tel:  In the event that the compan  | cell: Cell: ry lending the film is not the product  | E-mail:ion company, the company (name and address)  |
| Production company lending  Fel: In the event that the compar  Represented by (name)  | Cell: Cell: ry lending the film is not the product  | E-mail:ion company, the company (name and address)  |
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| Production company lending Tel: In the event that the company Represented by (name) Tel: - hereby declares to be eventered commits to be eventered will strictly abide agreement in this entry for the Name Signature  11. ENTRY FEE  CAD \$160 for featur Bank transfer (Festival Certified cheque or mo VISA card number MasterCard number  | Cell:  Cell:  Cell:  Cell:  Cell:  May lending the film is not the product.  Cell:  May be production control withdraw the film from the leby the regulations for internation. The Regulations of the Festilland CAD \$60 and the second control with t | E-mail:   |